HMC2321

A CHORAL SERIES

DAN FORREST

The Music of Living / *Forrest* / SATB Chorus with Piano $2.45

The Music of Living

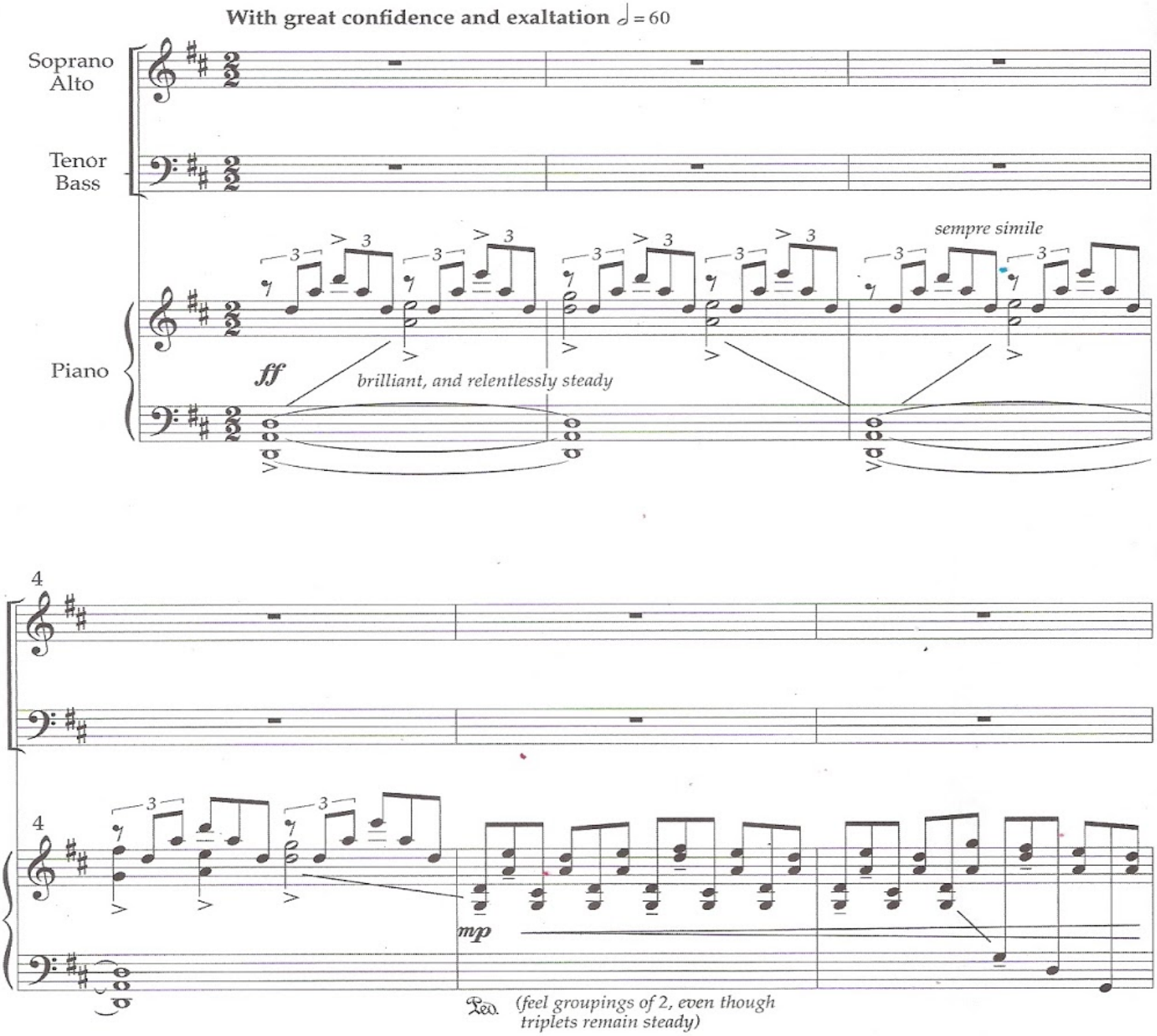
Hinshaw Music

Commissioned for the Cypress Woods High School Varsity Mixed Choir performance at the 2011 Texas Music Educators Association Convention, Marsha Robinson, Director

The Music of Living*

SATB Chorus with piano
and optional Violin, Horn, Timpani and Percussion**

Anonymous

DAN FORREST (ASCAP)

* A recording of this piece (performed by VOCE, Dr. Charles Goehring, conductor) is available on the CD *The Music of Living*, available from Hinshaw Music or www.danforrest.com.

** *Separate full score and instrumental parts available from the publisher (HMC2357A).*

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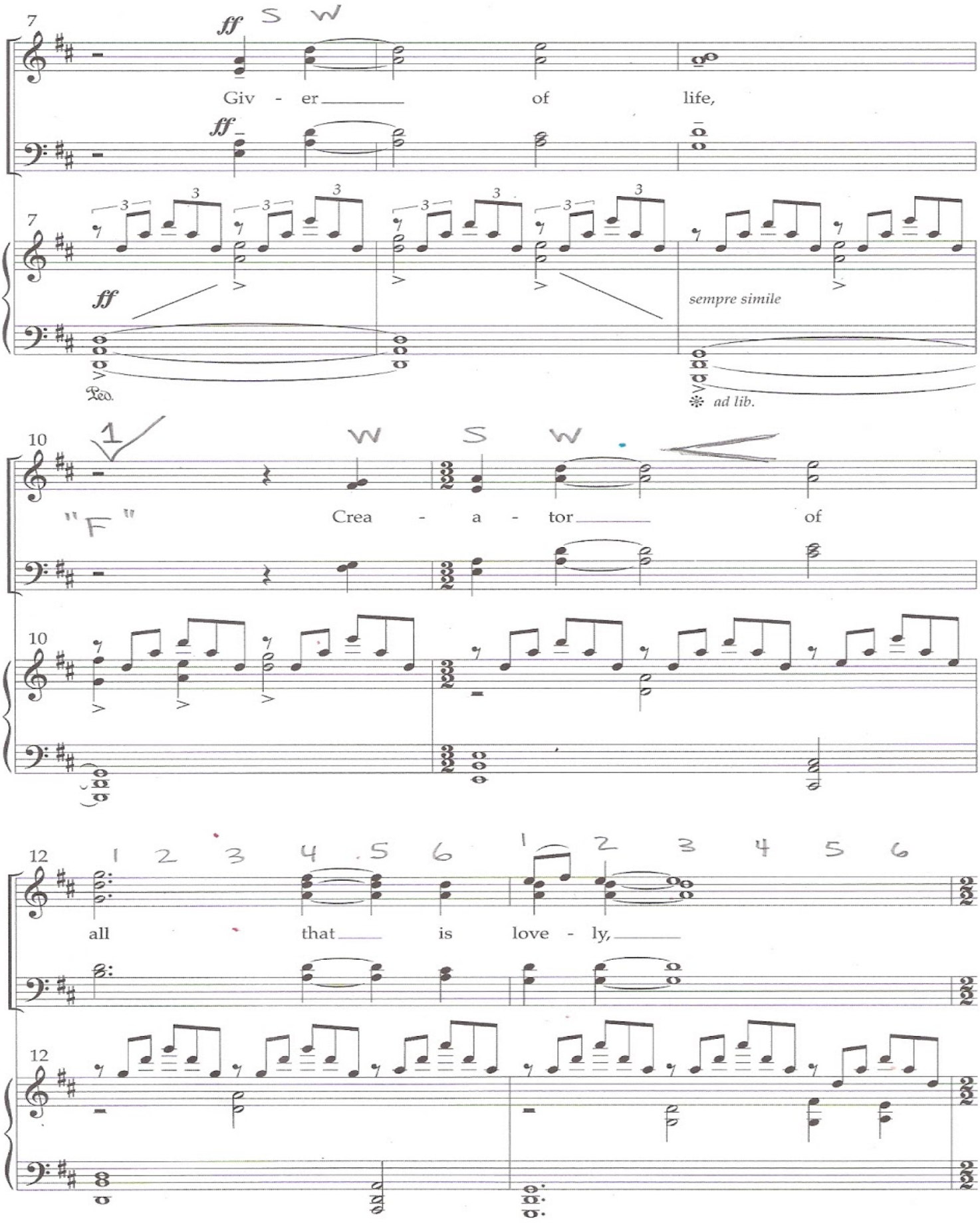
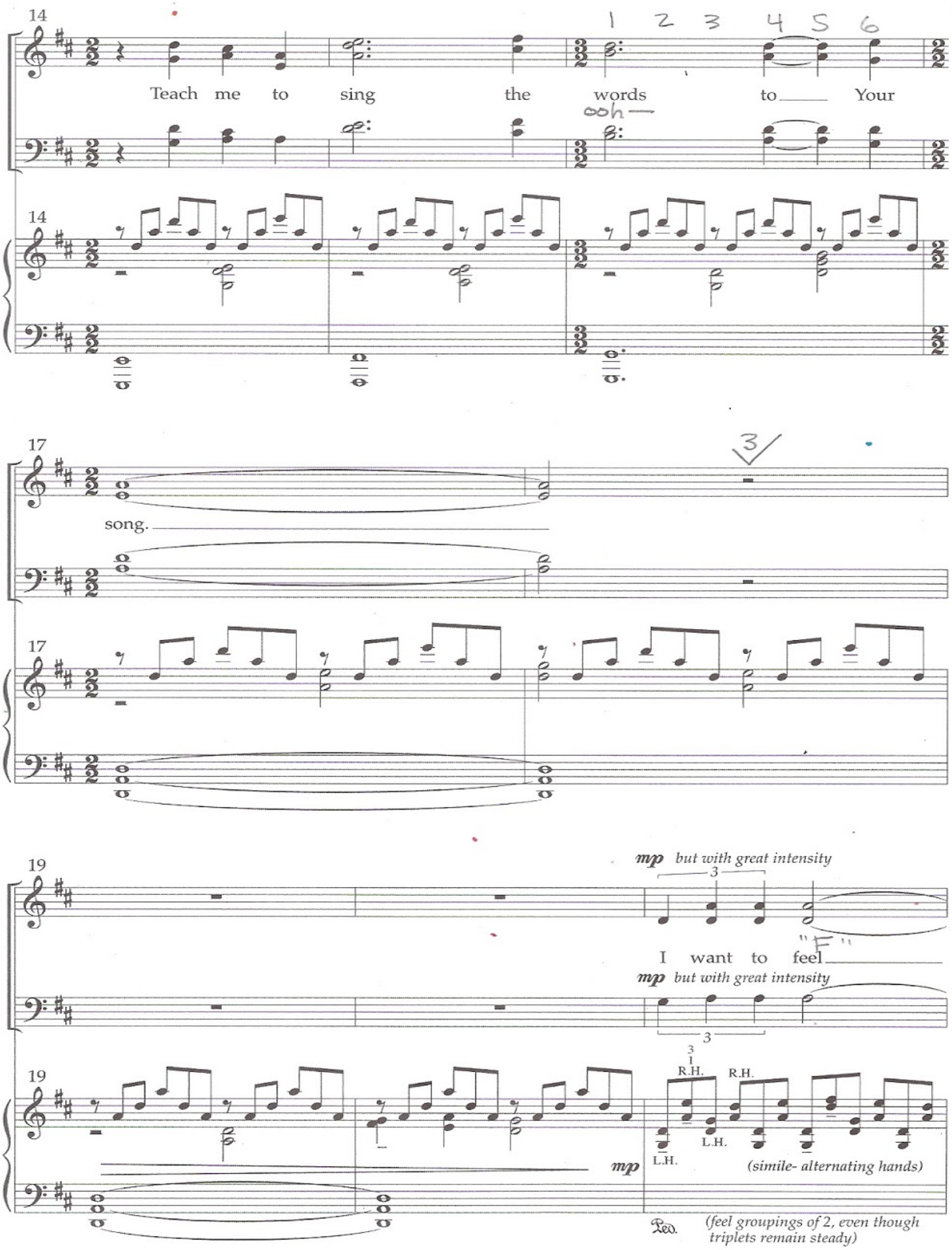
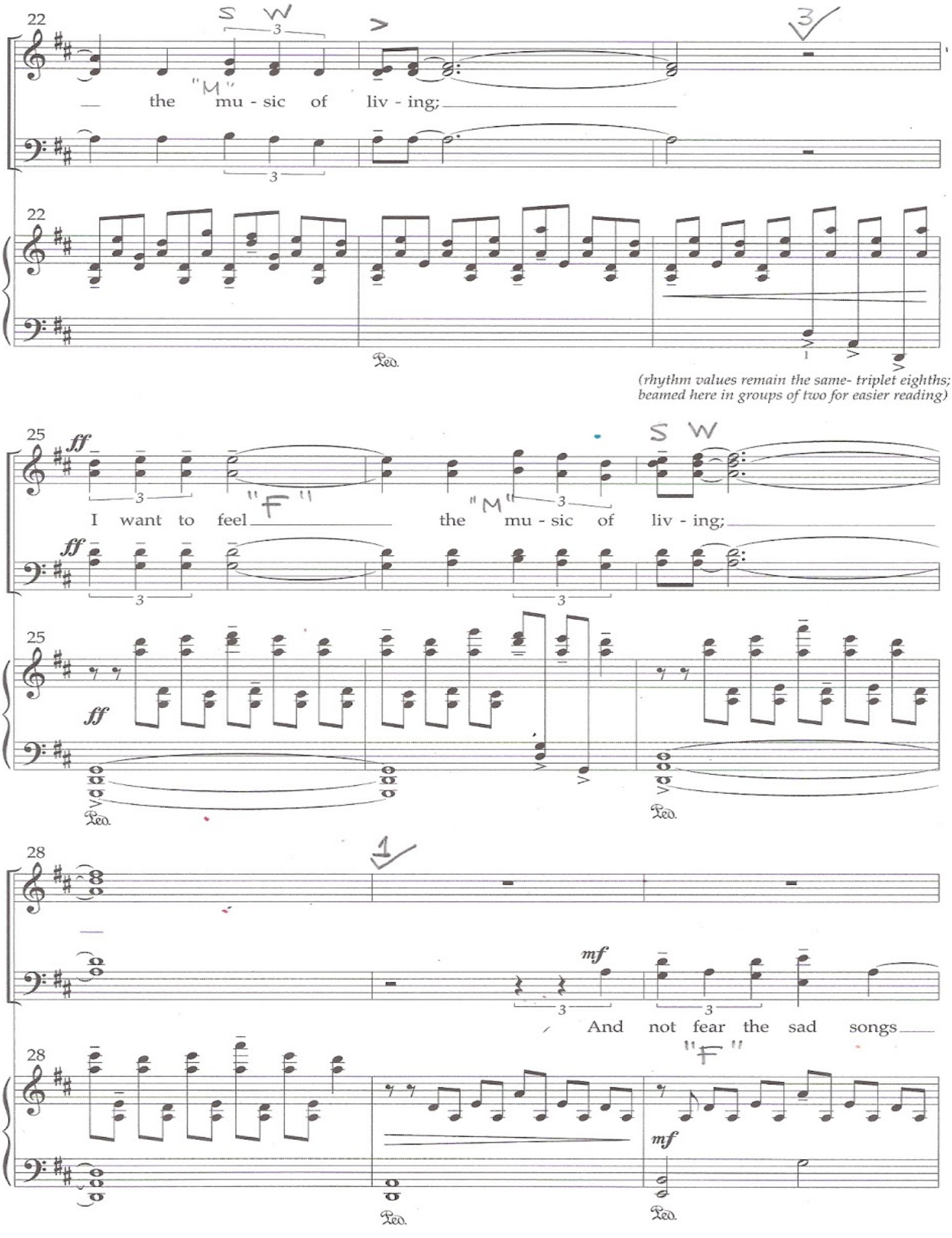
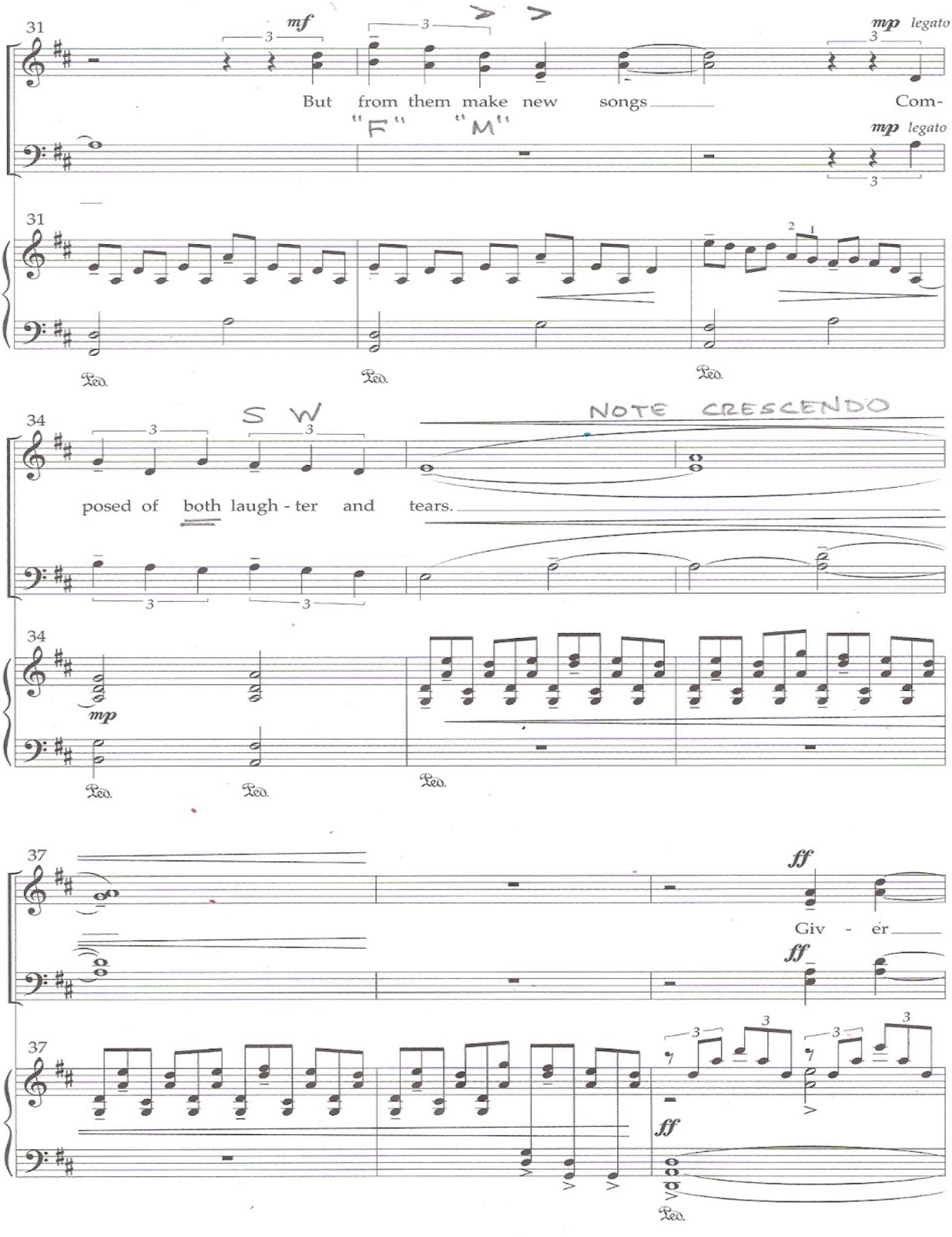
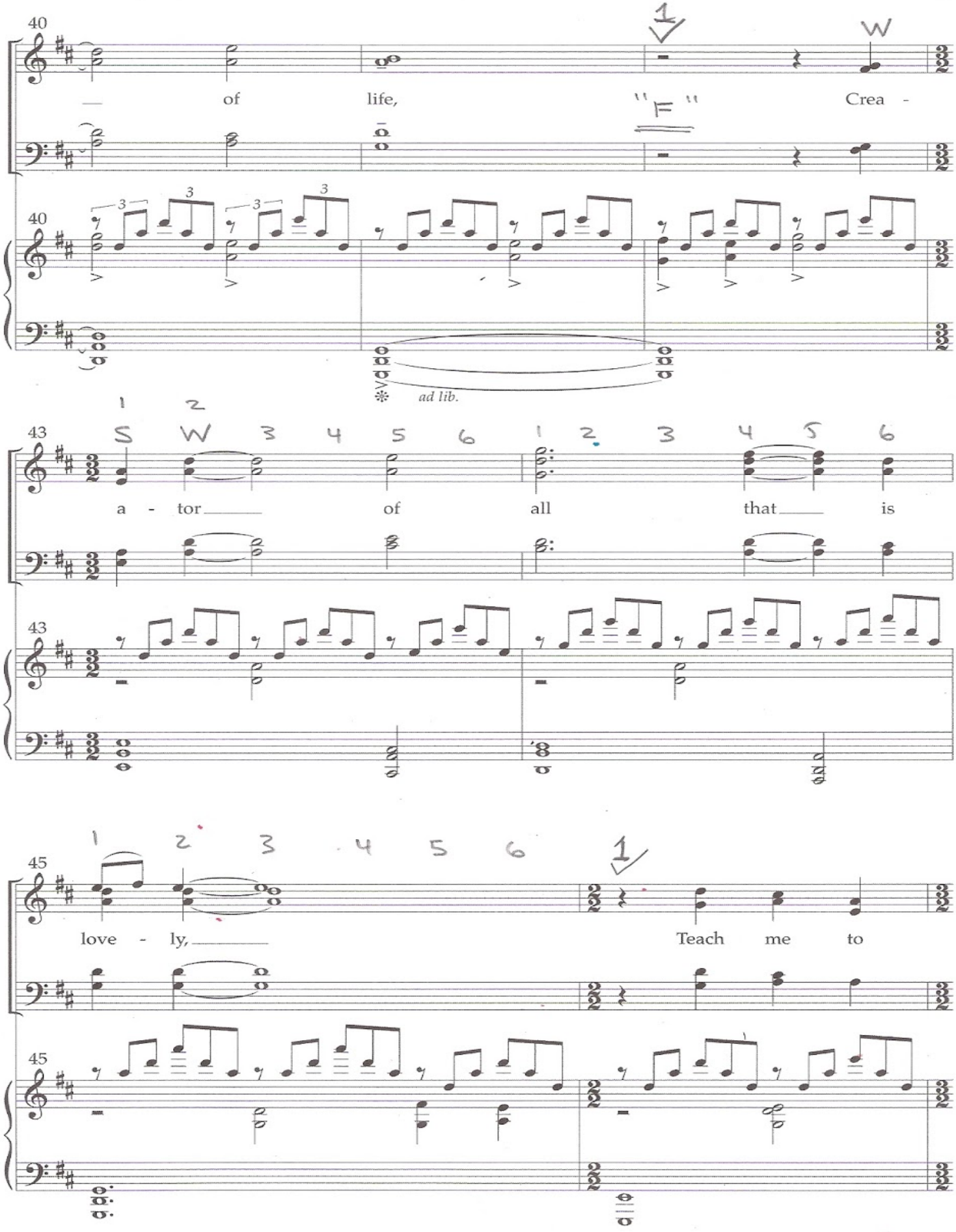
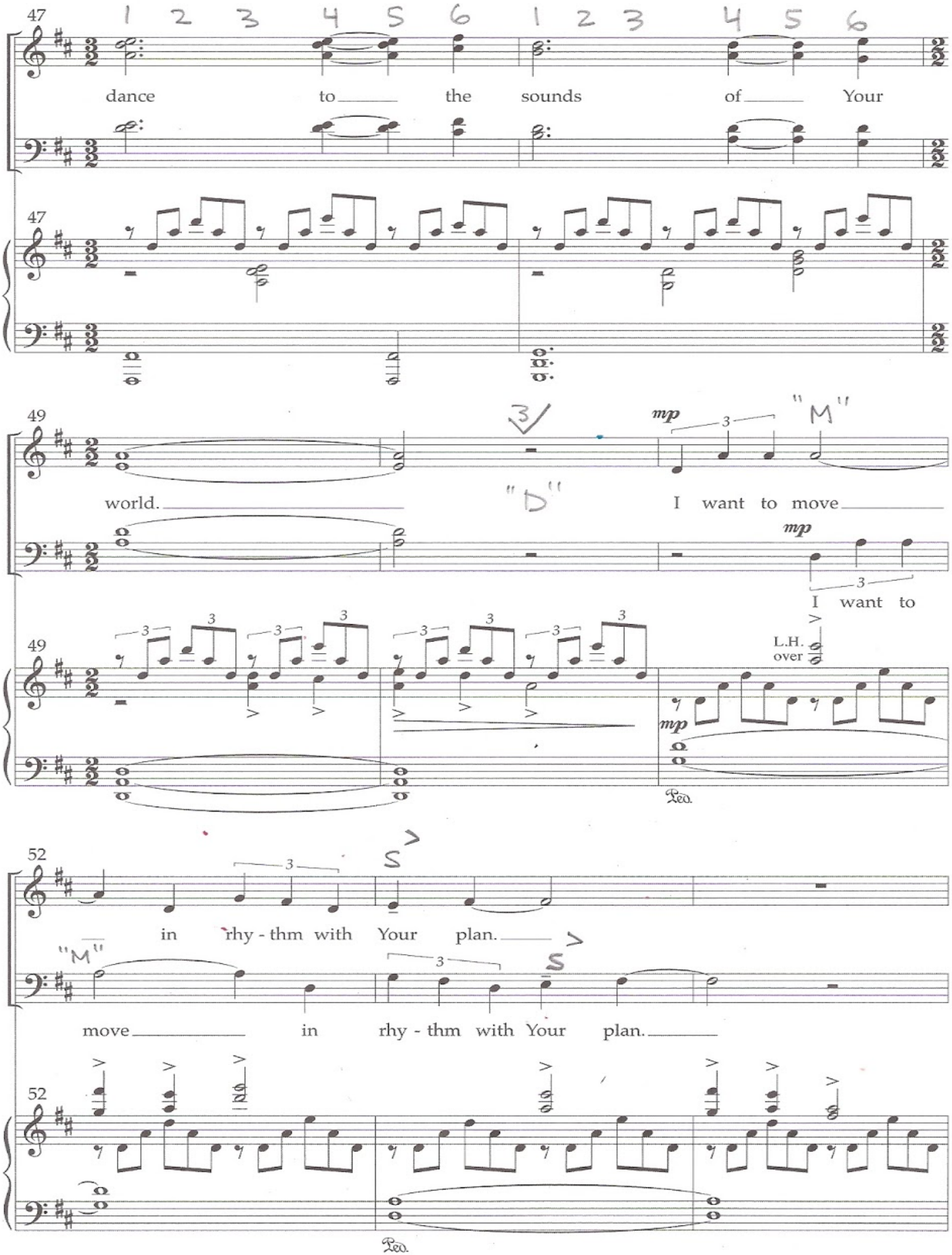
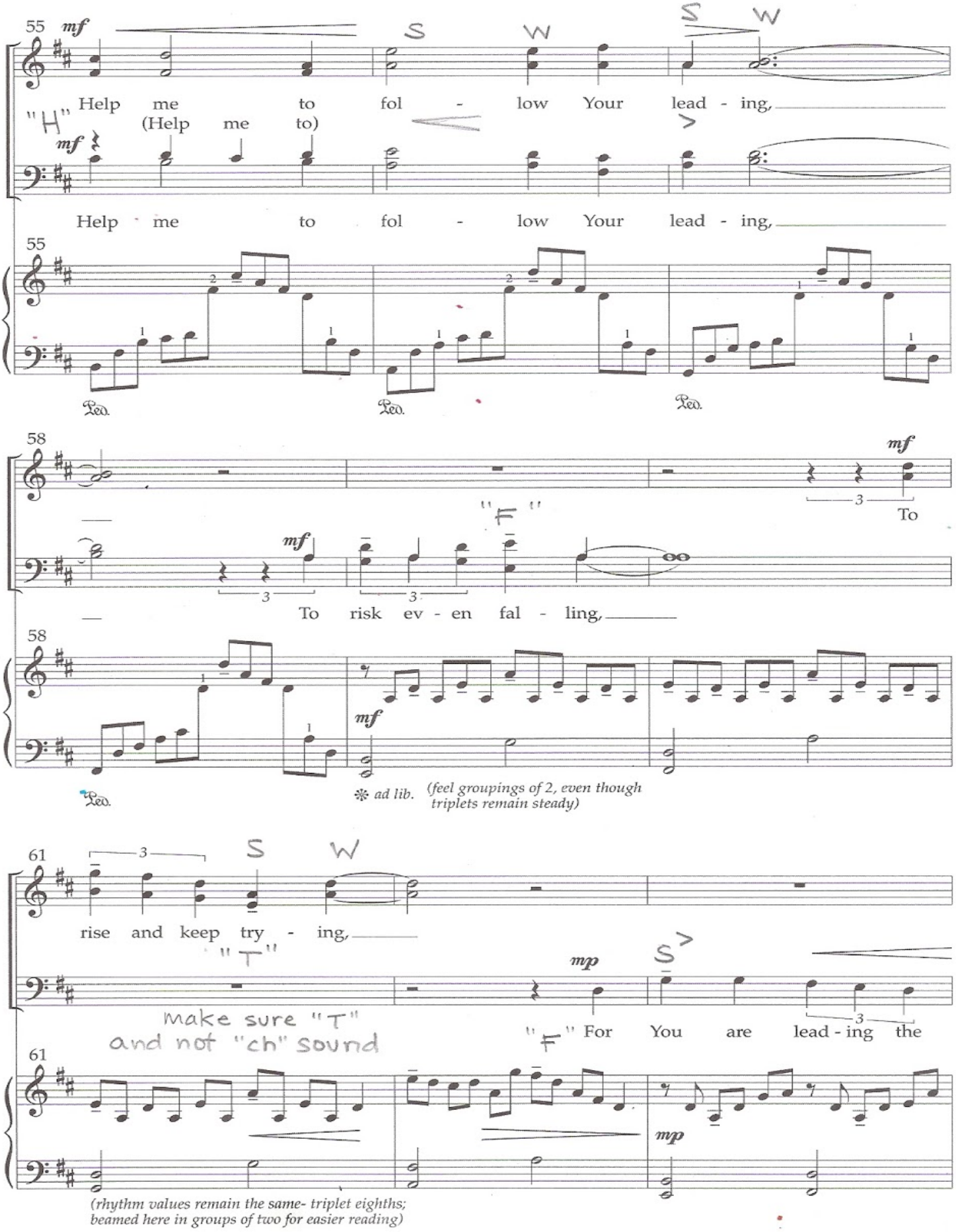
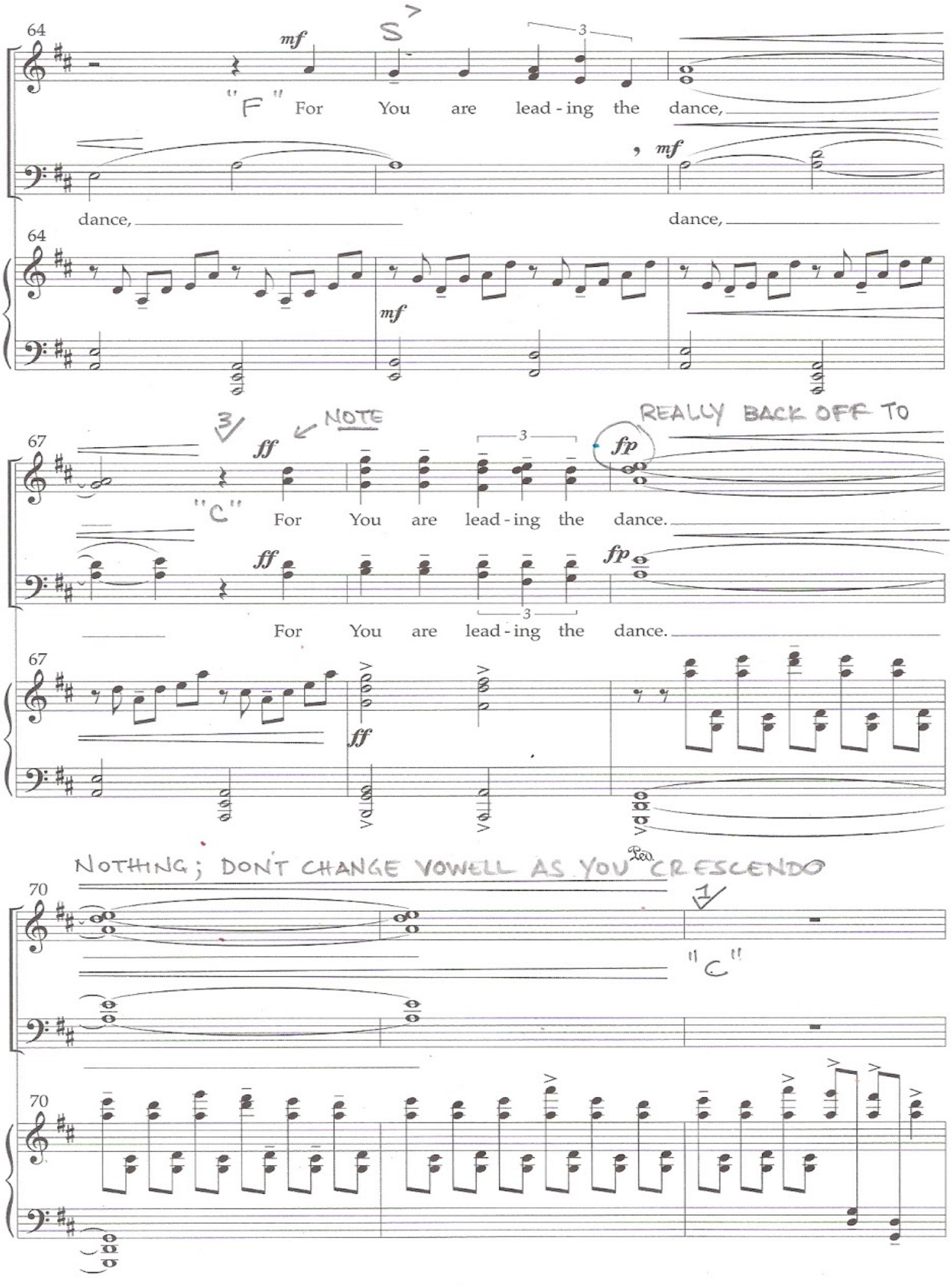
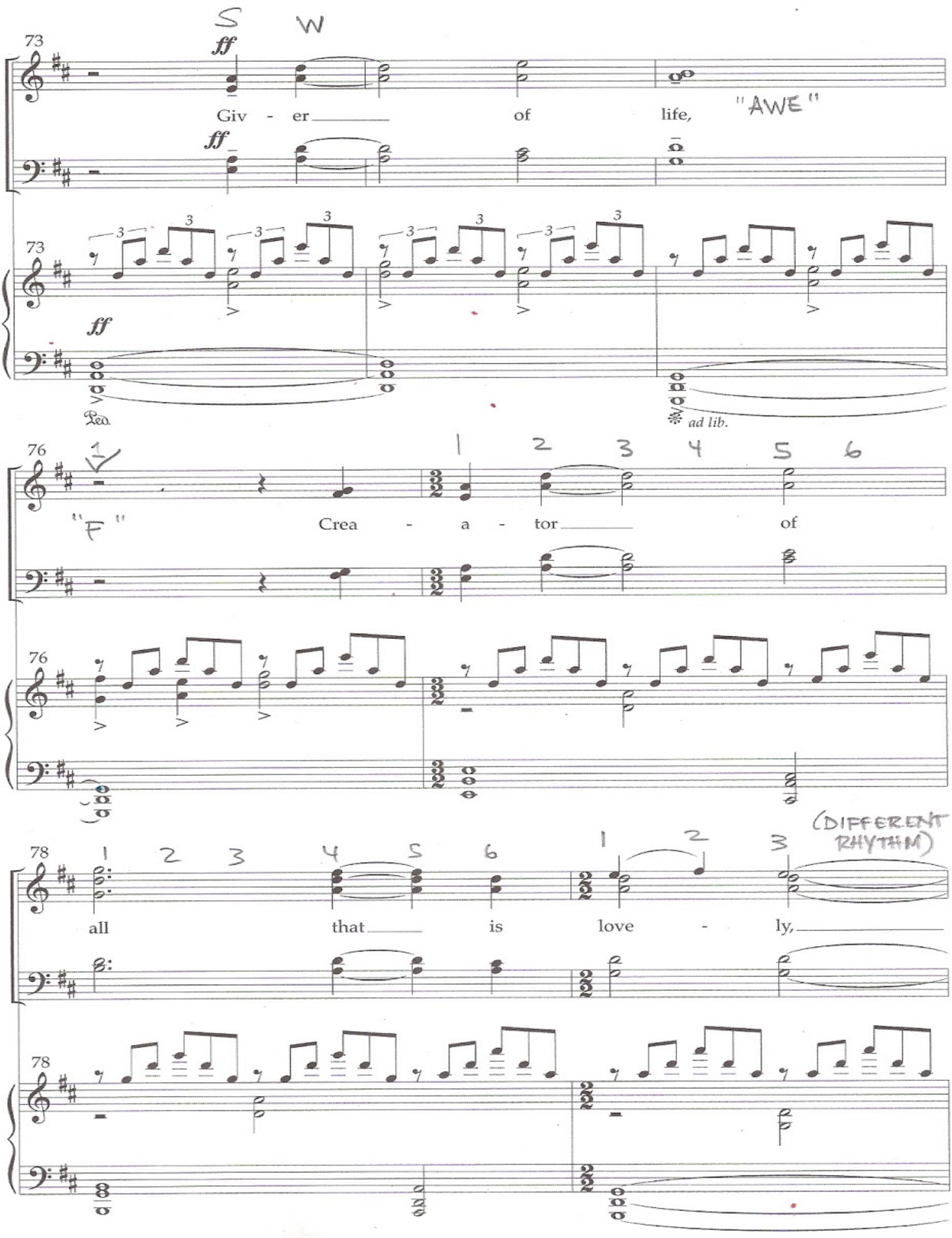
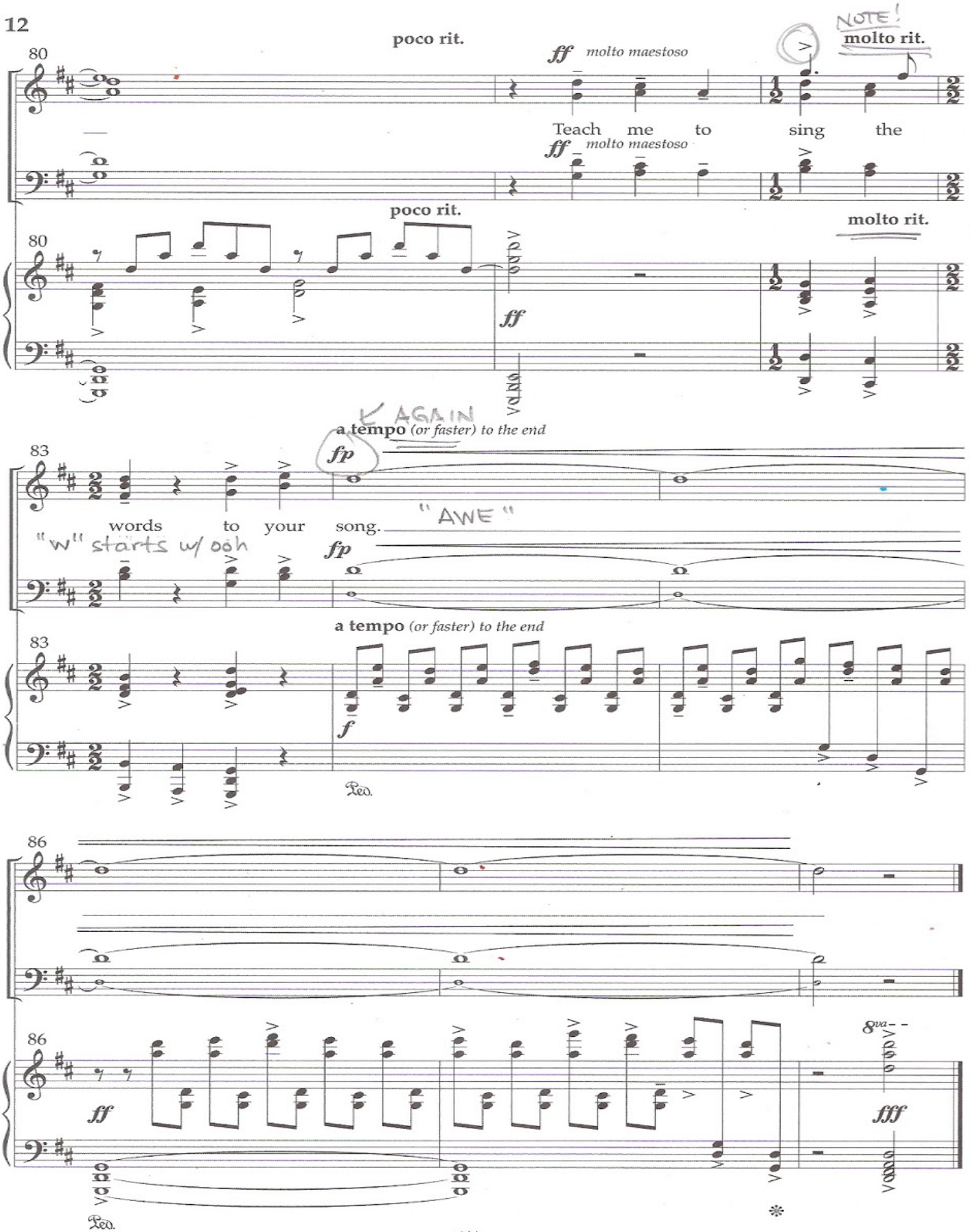
duration: c. 2:52

7
ff
S W
Giv - er of life,
ff
7
ff
sempre simile
Ped.
ad lib.
10
1
W S W
"F"
Crea - a - tor of
10
12
1 2 3 4 5 6 1 2 3 4 5 6
all that is love - ly,
12

14
1 2 3 4 5 6
Teach me to sing the words to Your
ooh
14
17
song.
3
17
19
mp but with great intensity
3
I want to feel
"F"
mp but with great intensity
3
19
3
R.H.
R.H.
L.H.
L.H.
mp
(simile- alternating hands)
Ped.
(feel groupings of 2, even though triplets remain steady)

22
S W
3
"M"
the mu - sic of liv - ing;
3
Ped.
(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)
25
ff
3
"F"
"M"
I want to feel the mu - sic of liv - ing;
S W
Ped.
28
1
mf
And not fear the sad songs
"F"
Ped.

31
mf
mp legato
But from them make new songs Com-
"F" "M"
mp legato
31
Ped. Ped. Ped.
34
S W
NOTE CRESCENDO
posed of both laugh - ter and tears.
34
mp
Ped. Ped. Ped.
37
ff
Giv - er
ff
37
ff
Ped.

40
of life, Crea -
ad lib.
43
a - tor of all that is
45
love - ly, Teach me to


47
1 2 3 4 5 6 1 2 3 4 5 6
dance to the sounds of Your
47
49
world.
"D"
mp
"M"
I want to move
mp
I want to
49
L.H. over
mp
Ped.
52
in rhy - thm with Your plan.
"M"
S
move in rhy - thm with Your plan.
52
Ped.

55
mf
Help me to fol - low Your lead - ing,
"H"
(Help me to)
mf
Help me to fol - low Your lead - ing,
55
Ped.
Ped.
Ped.
58
mf
"F"
To
mf
To risk ev - en fal - ling,
58
mf
Ped.
ad lib.
(feel groupings of 2, even though triplets remain steady)
61
rise and keep try - ing,
"T"
mp
make sure "T" and not "ch" sound
"F" For You are lead - ing the
61
mp
(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)


64
mf
S
3
"F" For You are lead - ing the dance,
dance,
mf
dance,
64
mf
67
3/
ff
NOTE
3
fp
REALLY BACK OFF TO
"C" For You are lead - ing the dance.
ff
fp
For You are lead - ing the dance.
67
ff
NOTHING; DON'T CHANGE VOWELL AS YOU CRESCENDO
Ped.
70
1/
"C"
70

S W
73
ff
Giv - er of life,
"AWE"
ff
73
ff
Ped.
ad lib.
76
1
"F"
Crea - a - tor of
1 2 3 4 5 6
76
78
1 2 3 4 5 6
all that is love - ly,
1 2 3
(DIFFERENT RHYTHM)
78

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